CLAUD C. ROWDEN'S

PROGRESSIVE

Elementary Compositions

ORIGINAL AND MELODIOUS:

A Concise Method for Private and Orchestral Instruction.

PLAYABLE IN ANY COMBINATION:



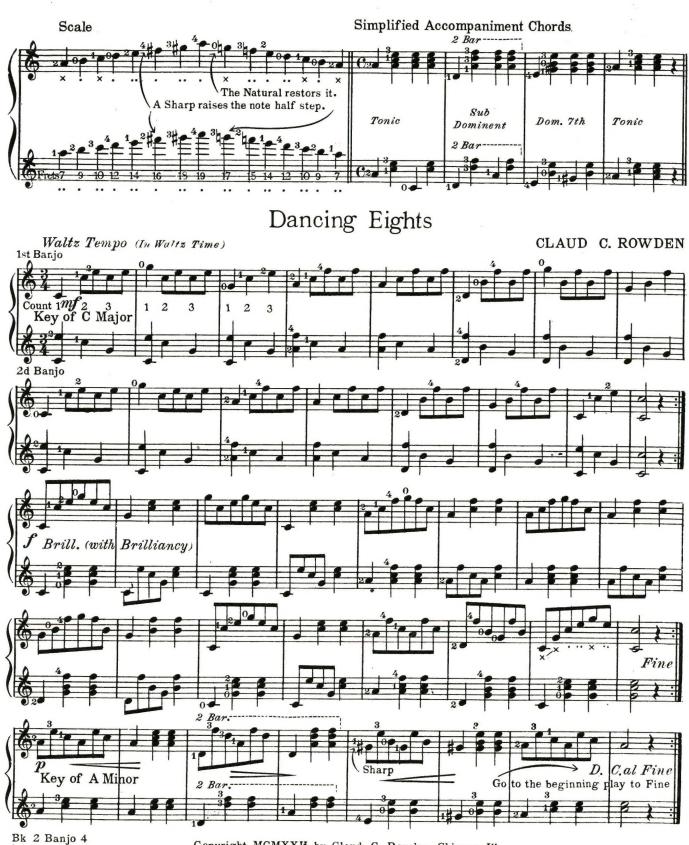
1st and 2nd BANJO C Notation	1st and 2nd MANDOLIN or MANDOLIN - BANJO	1st and 2nd GUITAR or GUITAR - BANJO
Book 150c	Book 1 50e	Book 1 50c
★ Book 250e	Book 2 50c	Book 2 50e
Book 3 50e	Book 350c	Book 350c
Book 4 50e	Book 4 50e	Book 4 50e
Book 5 50c	Book 5 50e	Book 5 50c
1st and 2nd TENOR - BANJO or TENOR - MANDOLA	1st and 2nd MANDO - CELLO or CELLO - BANJO	PIANO Accompaniment
Book 1 50c	Book 1 50e	Book 1 50e
Book 2 50c	Book 250c	Book 2 50c
Book 3 50c	Book 3 50e	Book 3 50c
Book 450e	Book 4 50e	Book 4 50c
Book 5 50c	Book 5 50c	Book 5 50c

Publisher

CLAUD C. ROWDEN

Chicago

A Minor



International Copyright Secured

Copyright MCMXXH by Claud C. Rowden, Chicago, Ill.

All Dimbto Doggerad

F Major



Bk 2 Banjo 4

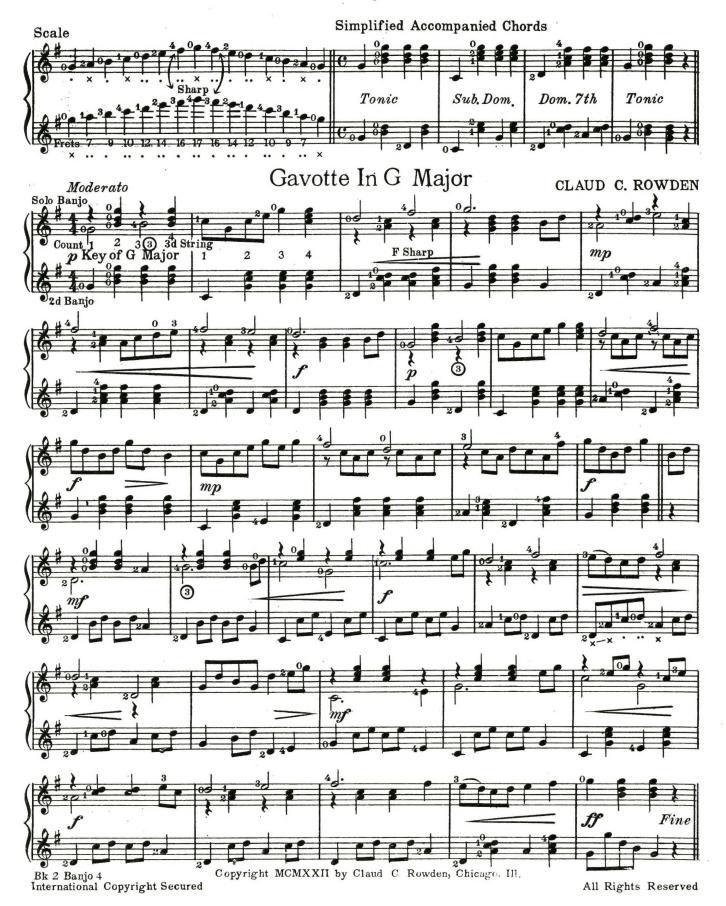
Copyright MCMXXII by Claud C. Rowden, Chicago, Ill.



Bk 2 Banjo 4 International Copyright Secured

Copyright MCMXXII by Claud C. Rowden, Chicago, Ill.

G Major



CLAUD C. ROWDEN'S

FUNDAMENTAL PRINCIPLES OF

BANJO PLAYING

In "C" Notation.



Progressive Elementary Compositions, Five Books, Each	.50c
Gymnasts, Finger or Plectrum Style	
Study of Thirds in all Positions	.50c
Study of Fourths, Fifths, Sixths, Octaves and Tenths in all Positions	.50c
Study of C Major in all Positions (Giving Scale and Chord construction with Technical names.)	.50c
Study of C Minor in all Positions(Giving Scale and Chord construction with Technical names.)	50c
Study of A Minor in all Positions(Giving Scale and Chord construction with Technical names.)	.50c
Embellishments	.50c
Velocity Studies, Each book	.50c
Development of the Finger Tremolonet \$	1.00

Publisher

CLAUD C. ROWDEN

Chicago